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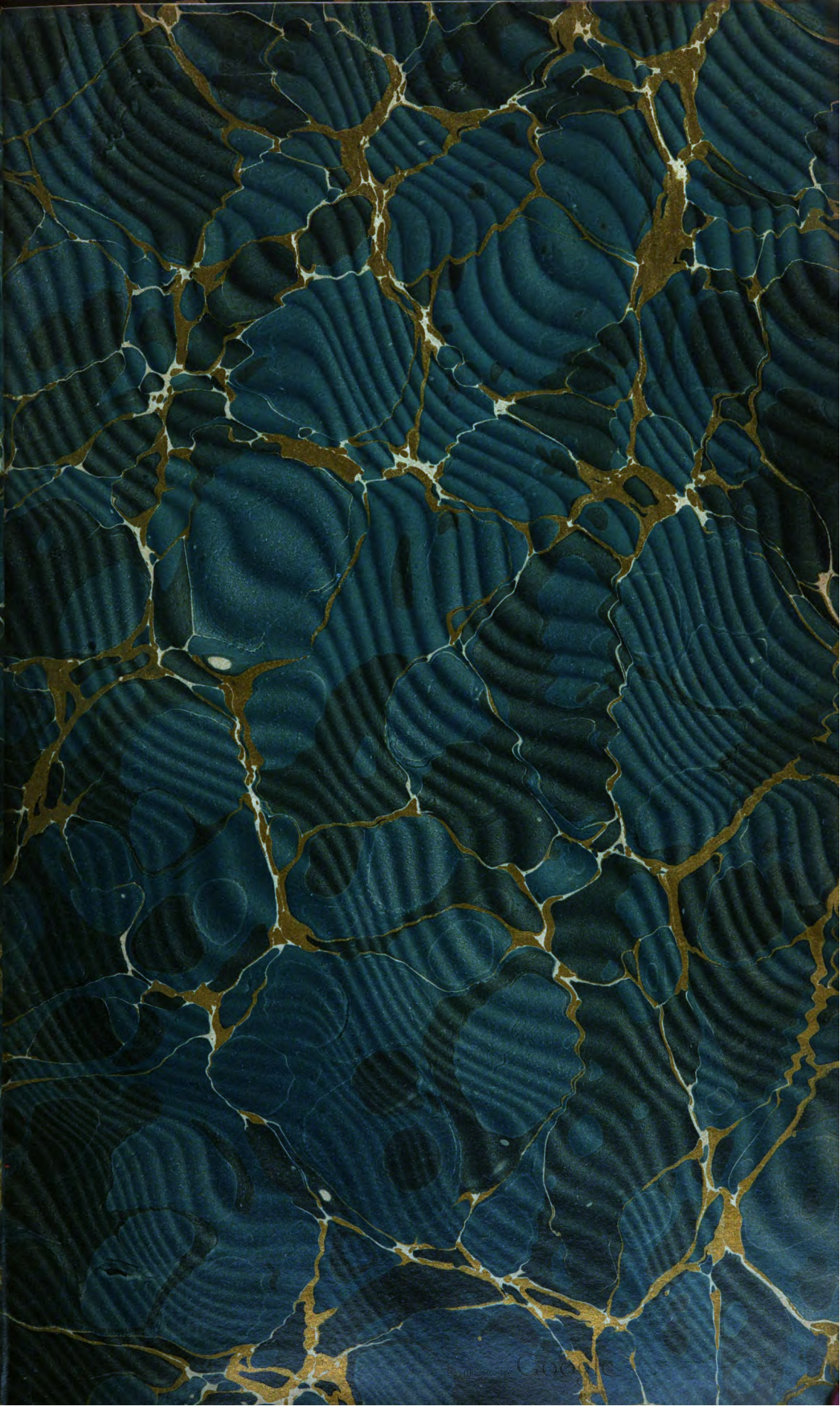
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- 10 6 13 Barker's (T.) Art of Angling, and Barker's Delight, green morocco, gilt leaves Reprints, 1651 & 57 *J. Lynn*
- 4 7 6 14 Juliana Berners.—The Treatyse of Fysshynge with an Angle, attributed to Dame Juliana Berners, re-printed from the Book of St. Albans, illuminated and most elegantly bound in coloured morocco, gilt leaves *Do*  
London, for W. Pickering, 1827
- \* \* N.B. Only two copies have been illuminated, No. 2, W. Pickering.
- 6 15 Blagrave's (J.) Epitome of the Art of Husbandry, with Directions for the Use of the ANGLE *Valentine*  
Benjamin Billingsley, 1685
- 12 16 Bowlker's (R.) Art of Angling, especially Fly-fishing, green morocco, gilt leaves Worcester, by M. Oliver's, n.d. *J. Lynn*
- 3 17 Brookes' (R.) Art of Angling, 4th edition, with cuts T. Lowndes, 1774 *Richards*
- 8 18 Another copy, 3d edit. with cuts ib. 1770 *J. Lynn*
- 1 3 19 Browne's (Moses) Compleat Angler, with cuts, blue morocco, gilt leaves Printed and sold by Henry Kent, 1750 *Do*
- 7 21 Browne's (Moses) Angling Sports, in nine Piscatory Eclogues, 3d edition, frontispiece Edward and Charles Dilly, 1773 *Richards*
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- 10 25 H—— (R.)—The Angler's sure Guide, with copper cuts Printed by J. H. for G. Conyers, 1706 *J. Lynn*
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- 1 28 Neil's New and Complete Angler ; or the whole Art of Catching Fish, with an Abstract of the Acts of Parliament with respect to Angling, front. Sommers-Town, n.d. *Do*
- 8 29 Salter (T.F.) The Angler's Guide, 2d edition, with wood engravings, elegant in calf, with gilt leaves Sold by T. Tegg, 1815 *Richards*
- 7 6 31 Saunders' (James) Compleat Fisherman, now practised in Europe, brown calf, marbled leaves Printed for W. Mears, 1724 *J. Lynn*
- 7 6 32 Saunders' (James) The Compleat Fisherman, white calf, gilt leaves Printed for W. Mears and J. Stokes, 1724 *Do*
- 1 33 Steele (Sir R.) and Joseph Gillmore's Account of the Fish-Pool 1718 *Pope*

- Payne* 34 WALTON'S (I.) COMPLEAT ANGLER, cuts, FIRST EDITION, blue morocco, gilt leaves printed by T. Maxey, for R. Marriot, 1653 11 "  
*Glynn* 35 Walton's (I.) Compleat Angler, cuts, square 12mo, green morocco, gilt leaves (reprint by Gosden) London, printed by T. Maxey, for R. Marriot, 1653 18 "  
*Do* 36 Walton's (I.) Compleat Angler, cuts, second edition, russ:ia ib. 1655 3 15 "  
*Do* 37 Walton's (I.) Compleat Angler, second edition, 2 vol. ib. 1655 3 9 "  
*Do* 38 Walton's (I.) Compleat Angler, or the Contemplative Man's Recreation, with the Laws of Angling, with cuts, third edition, green morocco, gilt leaves Printed by J. G. for R. Marriot, 1661 3 15 "  
*Do* 39 Walton's (I.) Compleat Angler, third edition, green morocco, gilt leaves Printed for R. Marriot, and sold by Simon Cape, 1664 2 12 6  
*Do* 41 Walton's (I.) Compleat Angler, together with the Laws of Angling, fourth edition, green morocco, gilt leaves ib. 1668 3 1 "  
*Do* 42 Walton (I.) and Cotton's Compleat Angler, with cuts, fifth edition, russ:ia, with gilt leaves, by Hering ib. 1676 1 11 6  
*Burn* 43 Walton and Cotton's Compleat Angler, with the Laws of Angling, 2 parts, fifth edition—Venable's (R.) Experienced Angler, with cuts, fourth edition, green morocco, gilt leaves Printed for R. Marriot, 1676 3 3 "  
*Glynn* 44 Walton and Cotton's Compleat Angler, by Moses Browne, seventh edition, cuts, brown calf, gilt leaves Printed and sold by Henry Kent, 1759 1-1 "  
*Do* 45 Another copy, by M. Browne, eighth edition, cuts, red morocco, gilt leaves Printed and sold by B. and H. Causton, 1772 2 3 "  
*Do* 46 Walton and Cotton's Complete Angler, with fine impressions of the cuts, green morocco, gilt leaves Printed only for Thomas Hope, 1760 1 15 "  
*Do* 47 Walton and Cotton's Complete Angler, by John Hawkins, second edition, red morocco, gilt leaves Rivington, 1766 2 1 "  
*Do* 48 Another copy, eighth edition, with Lives of the Authors, and critical notes by Sir John Hawkins, LARGE PAPER, plates, blue morocco, gilt leaves printed for S. Bagster, 1808 1 6 "  
*(Richards)* 49 WALTON AND COTTON'S COMPLETE ANGLER, with Lives of the Authors and Historical Notes, by Sir John Hawkins, PRINTED IN QUARTO ib. 1808 63 "  

\* \* The present copy is illustrated with ABOVE TWO HUNDRED AND SEVENTY PRINTS AND DRAWINGS, CONSISTING OF DRAWINGS FROM RARE PORTRAITS, PROOF IMPRESSIONS OF PLATES OF FISH, from the various recent editions of WORKS ON ANGLING; Rare Portraits; Topographical Prints, Monuments, and other choice Prints, which can any way illustrate the text, bound in russ:ia

*Glynn* 51 Another copy, LARGE PAPER, second edition, blue morocco, gilt and marbled leaves printed for S. Bagster, 1815 3 12 "  
*Young* 52 Walton and Cotton's Complete Angler, with Lives of the Authors and Historical Notes, by Sir John Hawkins, with plates, elegant in blue calf, gilt leaves printed for J. Smith, 1822 2 8 "  
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- 2 19 1 54 Walton and Cotton's Complete Angler, LARGE PAPER, with 76 wood engravings and 14 copper plates, PROOFS ON INDIA PAPER, *Higg*  
J. Major's Edition, 1823
- 12 12 1 55 Walton and Cotton's Complete Angler, with the Life of Walton by T. Zouch, and illustrative notes, extensively embellished with engravings on copper and wood, proofs on India paper: to which is added, a set of proof impressions of the plates published by Gosden, 2d edition London, John Major, 1824 *Payne*  
\* \* This copy is most elegantly and tastefully bound in green morocco, with gilt leaves, by HERING, embossed with medallions of Walton and Cotton, together with the fisherman's basket at each corner, and clasp. It is enclosed in a green morocco case.
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Chiswick, printed by Whittingham, 1826
- 4-11 1 57 Whitney's (John) Genteel Recreation; or the Pleasure of Angling, a Poem, most elegantly bound in red morocco, gilt leaves *Burn*  
London, in the year 1700
- 3-3 1 58 Whitney's (John) Genteel Recreation, or the Pleasure of Angling, a Poem, PRINTED ON VELLUM *Higg*  
(reprint) London, printed in the year 1700  
\* \* Only two COPIES of this work printed on vellum, expressly for Mr. Simonds Higgs of Kensington, and Mr. Gosden of St. Martin's Lane.
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Printed for J. Hodges, 1740
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Salisbury, 1771
- 3 5 62 Antiquities of the Abbey Church of Westminster, map 1711 *Baker*
- 3-10 1 63 Archee's Banquet of Jests, new and old, with portrait of Archee, the king's jester, red morocco, gilt leaves, by Hering *Thurd*  
Printed for R. Royston, 1657
- 2 2 1 64 Ariosto's Orlando Furioso, with notes by J. Hoole, 5 vol. calf, marbled leaves 1799 *Plt*
- 3 1 65 Aristoteles de Poetica, Gr. et Lat. Glasgow, 1745 *Higg*
- 3 9 1 66 Ashmole's (Elias) Antiquities of Berkshire, plates, 3 vol. 1719 *Payne*
- 4 11 1 67 ASHMOLE'S (ELIAS) ANTIQUITIES OF BERKSHIRE, maps, 3 vol. LARGE PAPER, calf, gilt leaves 1719 *Baker*
- 4 14 1 68 Aubrey's (John) Antiquities of the County of Surrey, plates and maps, 5 vol. 1719 *Baker*
- 12 11 1 69 AUBREY'S (J.) NATURAL HISTORY AND ANTIQUITIES OF SURREY, plates and maps, 5 vol. LARGE PAPER, gilt leaves 1719 *Baker*
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 8 128 Carter's (Edm.) History of the Town of Cambridge, LARGE *Thorne*  
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In this Cabinet will be found, THE CELEBRATED PETITION CROWN, *in fine condition*; Ramage's Shilling and Sixpence; the famous OXFORD CROWN, having the City of Oxford under the Horse; Hardicanute, Alfred, and other fine Saxon Pennies, &c. &c.

\* \* *Catalogues may be had.*

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*Ancient, Rare, and Valuable Engravings, Pictures, Bronzes, &c.*

The Property of

**A COLLECTOR.**

A Rare and Valuable Collection of ENGRAVINGS by all the great Masters of the Continental Schools, particularly of the Italian and German, comprising some of the finest and most rare productions of Marc Antonio (*including the Adam and Eve*), Augustino Veneziano, Giulio Bonasoni, the Ghisi, &c. &c. Martin Schön, Albert Durer, Lucas Van Leyden, Goltzius, &c. &c. nearly the entire Engraved Works of Raphael, Michael Angelo, Titian, and Correggio.

A matchless and perhaps unique Collection of the Works of all the eminent Artists of the British School, consisting chiefly of PROOFS BEFORE THE LETTERS, such as have never yet been submitted to public sale.

A few CHOICE and ORIGINAL PICTURES by the Academicians STOTHARD, FUSELI, THOMSON, COOPER, and HARLOW. A beautiful Selection of Choice and Original Drawings, by THOMAS STOTHARD, R.A. A Collection of ancient Armour and Weapons Bronzes, Medals, Enamels, and Models; a few very fine Plaster Casts, &c. &c.

*Catalogues are preparing, and due notice will be given of the time of sale.*

*On Monday, May 3d,*

A Select and Choice Collection of **ENGLISH COINS**, in Silver and Copper; a few rare Gold, &c.

Among which will be found Edward's Noble, of his 20th year; also a Noble of his 27th year, a very rare variety. Among the Silver will be found a rare and fine Groat of Edward I, &c. &c.

*\* \* Catalogues to be had.*

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The remaining Portion of the **LIBRARY** of the late  
**Rev. STEPHEN WESTON, B.D., F.R.S., F.S.A.**  
*Author of various Classical and Oriental Works.*

To which will be added, his remaining Collection of Coins, &c.

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*Earl of Morton's Coins and Medals.*

*Early in May,*

The very choice, valuable, and extensive Collection of Ancient and Modern **COINS** and **MEDALS** of the

**Right Hon. JAMES EARL of MORTON,**

Who died in 1768; formed by him during a residence on the Continent, under the guidance and advice of the Abbé Duane.

The whole Collection is in the highest state of preservation, and is particularly rich in the Roman series, in gold and silver; some very choice Greek gold; also an extensive selection of Large and Middle brass, Imperial Greek, &c. To which will also be added the elegant and choice-made Cabinets.

Catalogues are preparing, and due notice will be given of the Days of Sale.

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*Rare and Curious Portraits.*

A very curious Collection of Rare **PORTRAITS**, &c.

Among which will be found a great variety of rare **PORTRAITS** by **PASS, ELSTRACKE, DELARAM, FAITHORNE, LOGGAN**, &c. &c.; and particularly of those in the rare Volume of the **BAZIOLOGIA**.

Also, a Collection of the **WORKS** of **HOLLAR**, amongst which are some of the rarest Portraits, a choice set of the rare **SHELLS**, curious Topography, &c.













