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V

A

CATALOGUE

OF THE

LIBRARY,

SPLENDID BOOKS OF PRINTS,

Poetical and Historical Tracts,

OF

DAVID GARRICK, ESQ.

REMOVED FROM HIS VILLA AT HAMPTON, AND HOUSE ON THE ADELPHI TERRACE,

WITH THE MODERN WORKS ADDED THERETO
BY MRS. GARRICK.

Which will be Sold by Auction,

BY
MR. SAUNDERS,

AT HIS GREAT ROOM, "THE POETS' GALLERY,"
No. 39, FLEET STREET,

On Wednesday, April 23d, 1823, and 9 following days,

(Sunday excepted,)

AT HALF PAST TWELVE O'CLOCK PRECISELY.

To be Viewed Two Days preceding the Sale; Catalogues had price 2s. 6d.; or on
Large Paper at 5s. of MESSRS. LONGMAN AND Co. Paternoster-row, of Mr.
TRIPOOK, Old Bond-street, and at the place of Sale.



IN offering for sale the GARRICK Library, it appears necessary, and may be interesting, to prefix to the Catalogue a brief historical notice respecting it.

Mr. Garrick, by his Will, directed that his rare Collection of Old Plays, which had been formed, with great assiduity, during the course of his theatrical life, should be deposited in the British Museum for the use of the Public; an injunction which was fulfilled soon after his decease in 1779. The volumes, composing that Collection, are uniformly bound and distinguished by his initials.

The remainder of his books, with the exception of such, to the value of one hundred pounds, as should be chosen by his widow for her own use, he bequeathed to his Nephew the Rev. Carrington Garrick, Vicar of Hendon.

But Mrs. Garrick, who, to a cultivated taste for literature, joined a veneration for whatever had been collected by her husband, was unwilling to part with the Library which had been the source of so much of their mutual gratification; and, therefore, prevailed upon Mr. Carrington Garrick to dispose to her of the interest which he had acquired therein under his Uncle's Will.

Towards the conclusion of her protracted life, Mrs. Garrick presented the greater part of the Greek and Latin Classics, together with her numerous and highly valuable Italian books, to Christopher Philip Garrick, Esq., the only son of Mr. Carrington Garrick, and at present the male representative of the family.

The rest of the Library, considerably augmented by Mrs. Garrick since 1779, is now offered to the Public, with the exception only of books to the value of one hundred and fifty pounds bequeathed to the Rev. Thomas Rackett and George Frederick Beltz, Esq., Lancaster Herald, the executors of her will.

London, April, 1823.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer, and if any dispute shall arise between two or more bidders, the Lot so disputed shall be immediately put up again and resold.

II. No person to advance less than sixpence: above one pound, one shilling; five pounds, five shillings, and so on in proportion.

III. The Purchasers to give their Names and Places of Residence immediately, if required, and pay down a Deposit of 30 per Cent. in part of payment of the purchase money; in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's expence, within two days after the Sale; and the remainder of the purchase-money to be absolutely paid on or before delivery.

V. The Books are presumed to be perfect, unless otherwise expressed: but if, upon Collating AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at liberty to take or reject them.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their most obedient humble servant

ROBERT SAUNDERS,

Poets' Gallery, Fleet Street.

First Day's Sale.

WEDNESDAY, APRIL 23d, 1823.

OCTAVO ET INFRA.

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- 1 Abstract of the Historical Part of the Old Testament 1730
- 2 Acajou et Zirphile Conte 1744
- 3 Account of the Society for the Relief of Prisoners for Small Debts 1774
- 4 Abbé L' en Belle Humeur, *Col.* 1734, Voyage de Bethel 1737
- 5 Addison Remarques sur Italie, *plates* Par. 1722
- 6 Address of Thanks to a Good Prince, *full length portrait of Charles II* 1686
- 7 Adele et Théodore, 3 tom Paris 1782
- 8 Æsop's Fables by L'Estrange, 2 vols 1708-24
- 9 Alonzo, a Tragedy, *fine paper, gilt leaves* 1773
Presentation Copy.
- 10 Almanacks, Diaries and Ephemerides, a Collection of, for 1734-6-9-40-1-2-4 and 7, 8 vols, *gilt leaves*
- 11 Almanach des Muses, 2 vols Par. 1765-8
- 12 Aleyn's (C.) Historie of Henrie VII. and the Bataille of Bosworth a Poem, 1638, Battailles of Crescey and Poitiers, a Poem, by C. Aleyn 1633
A fine large copy with a brilliant impression of the portrait of Henry VII. by Marshall.
- 13 Alcoran de Mahomet, par du Ryer *Anv.* 1719
- 14 Allot's (Rob.) England's Parnassus, or Choycest Flowers of English Poets, (*no title*) 1600
- 15 Alston (Ch.) on Lime Water, *Edinb.* 1754, and Whytt on Lime Water, *ib.* 1761, in 1 vol
- 16 Aikin's (John) Essays on Song Writing
- 17 Alciati (Andr.) Emblemata, *plates* *Lugd. Bat.* 1691
- 18 Alciatus (Andr.) de Verborum Significatione *Lovanii* 1565
- 19 Algarotti's Essay on the Opera 1767
- 20 Amusemens Francois, ou Contes a Rire, 2 tom *Ven.* 1752
- 21 ——— de la Campagne de la Cour et de la Ville, 12 tom *Amst.* 1739
- 22 ——— Comiques *Haye* 1739
- 23 Apparat Royal, ou Dictionaire Fr. et Lat. *Par.* 1681
- 24 Apologie pour M. de Balzac, (*no title*)
- 25 Apvleio (Lvoio) l'Asino d'Oro, *cuts* *Venet* 1662
- 26 Apulée de l'Ane d'Ore, mis en François par I. Louveau d'Orleans *Par.* 1586

- 27 Anecdotes de la Cour d'Edouard II. *Par.* 1776
 28 ———— Ecclesiastiques *Amst.* 1738
 29 ———— Dramatiques, 3 tom *Paris* 1775
 30 Aristophane Comedies trad. Dacier *Amst.* 1692
 31 Aristotle's Poetics *Dodsley* 1775
 32 Ariosto's Orlando Furioso, translated by J. Hoole, vignettes
 designed by Mortimer, vol 1 1773
 The only vol. published of this Edition.
 33 ————, 5 vols, plates 1783
 34 Armide, Opera, *Par.* 1762; Blaise de Saveler, *Par.* 1759,
 and 6 other Operas, &c.
 35 Ariane, 2 tom en 1 *Paris* 1682
 36 Arbuthnot's (Dr.) Miscellaneous Works, 2 vols 1770
 37 Arlequiniana, ou Bon Mots et Histoires d'Arlequin, front.
 Par. 1694
 38 Art of Delivering Written Language, red morocco, gilt
 leaves *Dodsley* 1775
 A Presentation Copy from the Author.
 39 — de Plaire dans la Conversation *Amst.* 1711
 40 — de bien parler François, 2 tom en 1 *ib.* 1696
 41 — of Cookery by a Lady 1735
 42 — de Parler *Par.* 1676
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 45 ———— Art of Preserving Health, a Poem 1745
 46 ———— History of the Island of Minorea, map
 and plates 1752
 47 Asconius Pedianus in Ciceronis Orationes *Florent* 1519
 48 Attempts at Sentimental Poetry 1769
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 50 Amours (Les) D'Ismene et D'Ismenias *Haye* 1743
 51 — de Theagene et Chariclee Histoire Ethiopique
 d'Heliodore *Paris*
 52 — de P. de Ronsard *ib.* 1553
 53 — (Les) de Theagene et Chariclee Histoire Ethiopique
 de Heliodore, plates *ib.* 1623
 54 Amitiez, Amours et Amourettes, par Le Pays *Amst.* 1686
 55 Ambigu (L') par Peltier, Nos 158 to 167, 1807-55
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 61 Affichard, Œuvres de Theatre, gilt leaves *Par.* 1746
 62 Anquetil Louis XIV. sa Cour et le Regent, 4 tom *ib.* 1784
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 65 Anguelli Reggia di Mercurio *Ven.* 1710
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 67 Angeloni's (Batis.) Letters on the English Nation, 2 vols 1755
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 Cause *Edinb.* 1768
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 71 Apulée de l'Esprit de Socrate *Par.* 1698
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 Haye 1722
 76 L'Avantcoureur Feuille Hebdomadaire *Paris* 1768
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 84 Banier's (Abbé) Mythology and Fables of the Ancients,
 4 vols 1740
 85 ——— Explication des Fables, 2 vols *Haye* 1713
 86 *Barnaby's (Drunken) Journal*, by Richard Braithwaite,
 Lat. Eng. n. d. about 1640
 FIRST EDITION (no frontispiece.)
 87 Bartlett's (J.) Gentleman's Farriery 1754
 88 Baker's (G.) Companion to the Play House, *interleaved*,
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 The first edition of the "Biographia Dramatica."
 89 ——— (Sir R.) Discourse of Plays 1670
 90 Batchelor, Essays from the, 2 vols in 1 1773
 91 Balzac, Œuvres de *Rouen* 1658
 92 Bacon's (Lord) Essays 1706
 93 Bachaumont Memoires Secrets pour servir a l'Histoire de la
 Republique des Lettres en France, 8 vols in 4 1777
 94 Baron, Œuvres de Theatre, 2 vols, *gilt leaves* *Paris* 1742
 95 ——— Œuvres Dramatiques des M. Le *ib.* 1694
 96 ——— Theatre de, 3 tom *ib.* 1759
 97 Barbier, (Madlle.) Œuvres de Theatre, *gilt leaves*
 ib. 1745
 98 ——— Theatre de, *plates* *Leide* 1719
 99 Bachet (G.) Commentaires sur les Epistres d'Ovide, 2 tom
 Haye 1716

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 106 Baratariana, a select Collection of fugitive Political Pieces, plates *Dublin* 1773
 107 ——— calf gilt *ib.* 1772
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 117 Becmani de Originibus Latinæ Linguae *Hanov.* 1629
 118 Beauties of Biography, 2 vols 1777
 119 Bee, (The) or Universal Weekly Pamphlet, 2 vols 1732
 120 Bell's Parliamentary Debates, *fine portraits*, first 10 numbers 1807-8
 121 ——— Edition of the Poets, viz. Spenser, Dryden, Pope, Cowley, Prior, Gay, Thomson, Young, Milton, Swift, Waller and Parnel, 22 vols, *fine plates* *Edin.* 1778
 122 Beauchamp's Recherches sur les Theatres de France, 3 vols, gilt leaves *Paris* 1735
 123 Belisaire, par Marmontel *ib.* 1767
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 125 Bembo, les Azolains de la Nature d'Amour *Paris* 1545
 126 Belloy Siege de Calais, Tragedie, avec Memoires, Historiques, &c. blue morocco, lined with satin *ib. n. d.*
 127 Beaumont and Fletcher's Works, edited by G. Colman, plates, 10 vols, half bound, russia 1778
 128 ——— by Theobald, Seward and Sympson, 2 portraits by Vertue, 10 vols 1750
 129 Berkeley's (Bp.) Miscellany, containing several Tracts on various subjects 1752
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 131 Belustigungen des Verstandes und des Witzes, 8 vols *Leipzig* 1742-5

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| 186 | ——— | ib. 1699 |
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| 201 | ——— le Marquis de Chavigny | <i>Paris</i> 1739 |
| 202 | ——— ne pas Croire ce qu'on voit, Histoire Espagnole | |
| | <i>ib.</i> 1739 | |

- 203 Boursault Lettres Paris 1698
 204 ——— Prince de Condé *ib.* 1739
 205 ——— Lettres Nouvelles *ib.* 1698

QUARTO.

- 206 ABBOTT'S (ABP.) BRIEF DESCRIPTION OF THE WHOLE
 WORLD, 1624. Discourse of Universities, by Sam.
 Lewkenor, 1600. Discourse upon the Defeat of the
 Rebels Tyrone and Odonell, by Rich. Byrchensha (in
 Verse) 1602, RARE, and other Tracts, in 1 vol.
 207 Addison's (Jos.) Works by Tickell 4 vols. *portrait, &c.*
Tonson 1741
 208 Æschyli Tragediæ, Gr. et Lat. cum notis Var. à Morell
 1783
 209 ———— 1783
 210 Affiches, Annonces et Avis Diverses, 3 vols 1769-75
 211 Ainsworth's Latin Dictionary, 2 vols 1761
 212 ————, by Morell, 2 vols, *neat*
 1773
 213 Andrews's (J. P.) History of Great Britain, vol 1 1794
 214 Anstey's (Chr.) Poetical Works, with Life by his Son, *plates*
 1808
 215 Antiquities of Herculaneum, translated by Martyn and
 Lettice. *plates* 1773
 216 Altieri's Italian and English, and English and Italian Dic-
 tionary, 2 vols 1726
 217 APOLOGIE FOR WOMEN, in Opposition to Dr. G. who held
 that it was lawful for Husbands to beat their Wiues, by
 W. H. Oxon. 1609; Wonder of Wonders, or Meta-
 morphosis of Fair Faces voluntarily into Foul Visages,
 by R. Smith, *vignette on title*, 1662; Wicked Life
 and Penitential Death of Dorothy Lillingstone, exe-
 cuted for Murthering her Bastard-Childe, 1679; The
 Seven Women Confessors, 1641; The Triplicitie of
 Triumphes, by Lod. Lloyd, *black letter*, 1591; The
 Orders of Ceremonies observed at the Coronation of
 Henry IV. of France, *portrait, black letter*, 1594;
 Coronation of the King of Poland, 1676; Election
 and Installation of the Knights of the Garter, 1661;
 England's Farewell to Christian the Fourth, Famous
 King of Denmark, by H. Roberts, 1606; Ben Jonson
 his part of King James his Entertainment through his
 honourable Cittie of London, 15 March, 1603; A
 Particular Entertainment of the Queene and Prince to
 Althorpe, at the Right Hon. the Lord Spencer's, 25
 June, 1603; Relation of the Funeral Pomp of Gusta-
 vus the Great of Sweden, 1633; Time Triumphant,
 in King James his happy comming to the Crowne of
 Englande, by Gilb. Dugdale, *black letter*, 1604; Fu-

nerall Pompe and Obsequies of Henry IV. of France, 1610; Manner and Forme of the Funerall of Robert Earle of Essex, *cuts*, 1646; The Hospitall of Ineu-
rable Fools, by Ed. Blount, 1600; Mr. Jos. Owfield's
Instructions upon his Death-bed to his Family and
Friends, 1656; in 1 vol.

A very curious volume, most of the Tracts being VERY RARE.

218 Ariosto's (Lud.) Orlando Furioso, Ital. and Eng. by Hughes,
2 vols 1758

The greater part of the impression of this work was consumed by
fire at the Printers.

219 Aristote (la Poetique d') trad. avec des Remarques par
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 527 Boccaccio's *Decameron, translated into English, the ten days complete, many wood cuts, 2 parts in 1 vol*
Jaggard 1620-5
 528 Bosio (Ant.) *Roma Sotteranea, numerous plates, Romæ* 1632
 529 Boyle's (Hon. Rob.) *Works, 5 vols, portrait and plates, LARGE PAPER, FINE SET* 1744
 530 Bradley's (R.) *Family Dictionary, 2 vols* 1725
 531 Brown's (Sir Thomas) *Works* 1676
 532 CABINET DE CROZAT, ou *Recueil d'Estampes d'apres les plus beaux Tableaux, 2 vols, LARGE PAPER, FINE IMPRESSIONS, calf extra* *Par* 1763
 533 Cabala, *Mysteries of State and Government* 1663
 534 Camden's *Britannia, translated by Bishop Gibson, maps, LARGE PAPER* 1695
 535 Ciceronis *Opera Gruteri, 2 vols* 1681
 536 Ciceronis *de Officiis* *Venet.* 1514
 537 Clanricarde's (Marquis of, Lord Lieutenant of Ireland, &c.)
Memoirs and Letters 1757
 538 Clarendon's (Earl of) *History of the Rebellion and Civil Wars in England, 3 vols* *Oxford* 1704

- 539 Colonna Trajana eretta dal Senato e Popolo Romano; Scolpita con l'Historie della Guerra Dacica, &c. da P. S. Bartoli, *above* 100 plates *Romæ. n. d.*
 540 — Antoniniani; Marci Aurelii Antonini Augusti Rebus Gestis Insignis a P. S. Bartoli, *portrait, and* 75 plates *Romæ n. d.*
 541 Commirii (Joannis) Carminum *Lut. Par.* 1678
 542 Common Prayer, *black letter* 1669

END OF THE SECOND DAY'S SALE.

Third Day's Sale.

FRIDAY, APRIL 25th, 1823.

OCTAVO ET INFRA.

- 543 Cooper's Letters on Taste, 1755; View of Lord Bolingbroke's Philosophy, 1754, in 1 vol
 544 — (J. G.) Life of Socrates, *portrait* Dodsley 1750
 545 Cooperi (Jos.) Domus Mosaicæ Clavis sive Legis Septimentum 1673
 546 Cowper's (W.) Poems, 2 vols 1787
 547 Corneille's (T.) Cid, a Tragi-Comedy, translated by Rutter 1650
 548 Corneille (T. et P.) Œuvres Dramatiques, 12 vols, *gilt leaves* *Par.* 1748
 549 ————— avec des Commentaires, 12 vols, *plates* *ib.* 1764
 550 Courayer Relation Historique et Apologetique des Sentimens, 2 tom *Amst.* 1729
 551 Collier's (Jeremy) Essays upon Several Subjects, 3 vols 1722
 552 ————— View of the English Stage 1698
 553 ————— on the English Stage 1699
 554 Compagne de la Jeunesse, 2 tom 1791
 555 Codini, Selecta de Originibus Constantinopolitanis, Gr. et Lat. 1696
 556 Cornwallyes' (Sir W.) Essays, *frontispiece* 1632
 557 Couteau's (J. B.) Confessions, 2 vols, *plates* 1794
 558 Connoissance des Bons Livres, ou Examen de plusieurs Auteurs *Paris* 1681
 559 ————— de l'Esprit Humain *ib.* 1747
 560 Contes à Rire, 2 tom en 1 *ib.* 1769
 561 Cooke's (Thomas) Poems and Translations 1742
 562 Cornaro's (Lewis) Discourses on a Sober and Temperate Life 1768
 563 Cours de Belles Lettres, 4 tom *Paris* 1753

- 564 *Commentaire Litterat sur les Epitres de Saint Paul*, 2 tom
en 1 *Paris* 1701
- 565 *Colle Theatre de Societe*, 2 tom .. *Haye* 1768
With Mr. Garrick's Autograph, "D Garrick, Aug. 17, 1776."
- 566 *Corinne, ou l'Italie par de Stael Holstein*, 3 tom 1808
- 567 *Colquhoun's Police of the Metropolis* 1796
- 568 *Coxe's (W.) Travels in Switzerland*, 3 vols, *map* 1788
- 569 ————— *Poland, Russia, Sweden and Den-*
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- 570 ————— *Account of the Russian Discoveries*, *maps* 1787
- 571 *Colman's (George) Dramatic Works*, 4 vols, *calf half*
extra 1777
- 572 *Comparison between the two Stages with an Examen of the*
Generous Conqueror 1702
- 573 *Conseils d'un Homme de Qualite a sa Fille, morocco, gilt*
leaves 1692
- 574 *Comedies de Plaute, trad. par Gueudeville*, 11 vols, wanting
vol 9 *Leide* 1719
- 575 —————, trad. par Le Fevra, 3 tom *Paris* 1691
- 576 ————— de Terence par Dacier, 3 tom *Hamb.* 1732
- 577 ————— de Pierre de Lariuey Champenois *Troyes* 1611
- 578 ————— (delle) *Elette, con le correttoni et Annotationi di*
Girol Ruscelli, gilt leaves *Venet.* 1554
- 579 *Common Prayer* *Cambridge* 1763
- 580 —————, *Church of England in Spanish* 1715
- 581 —————, 2 vols, *interleaved, uncut*
Oxford, Baskett. 1751
- 582 ————— and *Bible, red morocco, gilt leaves*
Oxford 1774
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- 584 *Crebillon (M. de) Œuvres de*, 3 tom, *calf extra, gilt leaves*
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- 595 *D'Ancourt Œuvres de Theatre de*, 8 vols *Paris* 1738
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 600 Daire (Père) *Tableau Historique des Sciences* *Paris* 1768
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QUARTO.

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Autograph of Killigrew.

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Fourth Day's Sale.

SATURDAY, APRIL 26th, 1823.

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2415	-----	Lugduni 1519
2416	-----	ib. 1526
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2418	Sidney's (Sir Ph.) Countess of Pembroke's Arcadia	1613
2419	Silius Italicus	Venet. 1483
2420	Speed's (John) Historie of Great Britain, <i>cuts</i>	1632
2421	Spectaculum in Susceptione Phillippi Hisp. Prin. Divi Caroli V. ad Antwerpiae, <i>cuts</i>	Antv. 1550
3422	Spectator (The) ORIGINAL EDITION, (wants title)	1711
2423	-----	1711
2424	----- (imperfect)	1711

END OF THE NINTH DAY'S SALE.

Tenth Day's Sale.

SATURDAY, MAY 3rd, 1823.

OCTAVO ET INFRA.

2425	Tindal's (N.) Guide to Classical Learning	1765
2426	Tissot on Health, by Kirkpatrick	1768
2427	Tillotson's (Archbp.) Works by Barker, 14 vols, <i>calfs gilt, uniform</i>	1704
2428	----- 12 vols, <i>UNCUT</i>	1743
2429	----- Sermons, 6 first vols, <i>portrait by White</i>	1694
2430	Tom Jones, by Fielding, (in German)	Hamb. 1750
2431	Townley's (G. S.) Sermons ...	1794
3432	-----	1797
2433	Tour des Mirroirs, Ouvrage Historique	Par. 1631
2434	Tourreil, Œuvres de, 4 tom ..	ib. 1721
2435	Toland's (John) Life of Milton, <i>morocco</i>	1761
2436	Tomline's (Bp.) Elements of Theology, 2 vols	1799
2437	Tourreil Philippiques de Demosthene avec des Remarques	Anvers. 1707
2438	Tracy's (Rich.) bryef and short declaracyon made, wherbye everye chrysten man maye knowe, what is a Sacrament, black letter, <i>by R. Stoughton</i>	1548

- 2439 *Tragedies de Sophocle trad. par Dupuy, 2 tom*
Paris 1752
- 2440 *Tracts*—Timer of Athens, by Shadwell, *n. d.*; a Poem upon Tea, by N. Tate, 1702; the Trophy Buckets by Tassoni, 1710; Milton's Satyre against Hypocrites, 1710, and others in 1 vol
- 2441 ——— Essay on Wit and Humour, 1709; Life of Pythagoras, 1699, and 7 others
- 2442 ——— Stinking Fish, or a Foolish Poem by John the Hermit, (Dunton) 1708; Poetical Hist. of the Fr. Disease, 1686, and 12 others, in 1 vol
- 2443 ——— Neck or Nothing, a Consolatory from Mr. Dunton to Mr. Curll, *curious frontispiece*, 1716; Theobald's Poems, 1719, and others, in 1 vol
- 2444 ——— (Two) against Bp. Berkeley's 'Treatise on the Virtues of Tar Water' ... 1744-7
"This Booke was given to me by my friend, Dr. Taylor, Dec. ye 9th, 1753. D. G." MS. note
- 2445 *Trusler's (John) Habitable World Described*, 20 vols in nos, *early impressions of the plates*, (wanting nos 6, 8, 41, 69, 70 and 71) 1781 &c.
- 2446 ——— Chronology, *calf gilt* 1776
- 2447 ———, 2 vols
- 2448 *Tribut de la Toilette; French Songs with the Music, on copper plate*, 2 vols Par. *n. d.*
- 2449 *Travels through Denmark and part of Germany, map* 1707
- 2450 *Trial of Lord George Sackville*, 2 copies 1760
- 2451 *Traité du Caffé, du Thé, &c.* Haye 1793
- 2452 ——— de la Cuisine, 3 vols Par. 1742
- 2453 ——— de la Maladie Venerienne, 2 tom Trevoux 1711
- 2454 *Trois (Les) Siecles de la Littérature Française*, 3 tom Amst. 1774
- 2455 *Trissino, la Sophonisba del, Tragedia*, Vicenza 1529
This Book has Greek characters mingled with the Italian.
- 2456 *Trublet (Abbé) Essais sur divers Sujets* Paris 1737
- 2456* ——— *Memoires de Fontenelle* .. Amst. 1759
- 2457 *Triumvirate, (The)* 2 vols *calf gilt* 1764
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- 2462 *Tubero Dialogues faits a l'imitation des Anciens*, 2 tom Franc. 1716
- 2463 ——— *Cinq Dialogues par Oratius* Mons. 1673
- 2464 *Tursellini Histoire Universelle*, 3 tom Paris 1706
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