

Capital Prints, and valuable Library of Books.

A
CATALOGUE

Of the very choice and

VALUABLE COLLECTION OF

*Prints, Drawings, and
Library of Books,*

OF SAMUEL ATHAWES, Esq.

(Leaving his Town Residence)

THE PRINTS COMPRISE

The choicest Works of WOOLLETT, in
Proofs and Etchings.

Among the Books, are

Grose's Works, 14 vol. Cooke's second and third
Voyages, first impressions, and chosen by Woollett, Boyle,
Bacon, and Locke's Works, 16 vol. russia. Ruffhead's
Statutes, 14 vol. elegant. Smollett's Don Quixote, 2 vol.
Pennant's Tours. Puffendorf's Law of Nature, best
edition. Rapin, and Tindal's Continuation, 5 vol. Gib-
son's Camden, 2 vol. large paper. Hearne's and Byrne's
Antiquities. Weirotter's Etchings. The Duffieldorf
Gallery, 2 vol. &c.

Which will be Sold by Auction,

By Mr. KING,

At His GREAT ROOM,

KING-STREET, COVENT-GARDEN,

On THURSDAY, FEBRUARY 14, 1799,

And Two following Days, at Twelve o'Clock.

To be Viewed, Monday the 11th, and Catalogues
then had at the Room.

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Conditions of Sale.

- I. **T**HE Highest Bidder to be the Buyer ; but if any Dispute arise, the Lot to be put up again.
- II. No Person to advance less than Sixpence ; above One Pound, One Shilling ; above Five Pounds, Two Shillings and Sixpence ; and so on in Proportion.
- III. Every Purchaser to pay down Five Shillings in the Pound, as Earnest, in Part of Payment ; and to give in his Name and Place of Abode if required.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within 1 Day after the Sale, and the Remainder of the Purchase-Money absolutely to be paid on or before Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment, to be forfeited ; the Lots uncleared within the Time aforesaid, re-sold by public or private Sale, and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

THOMAS KING.

First Day's Sale,

THURSDAY, FEBRUARY 14, 1799.

OCTAVO ET INFRA.

1	R AYNAL Histoire des Indes, 7 vol.	1777
2	Voyage Pittoresque de la Flandre & du Brabant par Deschamps, plates	1769
3	<i>Delices des Pays Bas</i> , 5 vol. plates	1769
4	Description de Paris, 2 vol. plates	1736
5	Curiositez de Paris, 2 vol. ditto	1742
6	Milles et une Nuit, contes arabes, par Galland, 6 vol.	
7	Oeuvres de Monsieur de Fontenelle, 8 vol. Paris	1742
8	Oeuvres de Molière, 8 vol. plates	1718
9	Synonymes Francois, par Girard, 2 vol.	1775
10	Mythologie par M. De Frasnay, 2 vol. in 1	1750
11	Lettres de Cicéron, à Atticus, & à ses Amis, 7 vol. in 3	
12	Contes & Nouvelles de la Fontaine, 2 vol. plates by Romain de Hooghe	Amst. 1709
13	Contes et Nouvelles de Boccace, 2 vol. plates by ditto	Cologne 1732
14	Vertot de la Republique Romaine. Revolutions de Suede & de Portugal, 6 vol.	1720
15	Le Payfan Parvenu, par Marivaux, 2 vol.	1756.
	Comparaisons des Grands Hommes de l'Antiquité, 2 vol.	1686
16	Histoire de Don Quichotte de la Mancha, 6 vol. plates	
		Frankfort 1757
17	Shakespear's Works, by Hanmer, 9 vol.	1760
18	Hudibras, 3 vol. plates	1710
19	Shaftesbury's Characteristicks, 3 vol.	1749
20	Spectator, 8 vol.	1747
21	Clarke's Sermons, 11 vol.	1749
22	Rabelais Works, 3 vol. by Ozell	1750
23	Junius's Letters, 2 vol.	1772
24	Vicar of Wakefield, 2 vol.	1773
25	Nature Displayed, 7 vol. plates	1766
26	Independent Whig, 4 vol.	1732
27	Spiritual Quixote, 3 vol.	1774
28	Francis Horace, 4 vol.	1750
29	De Retz Memoirs, 4 vol.	1774

30	Marmontel's Tales, 3 vol.	—	1766
31	Voltaire's Age of Lewis XIV. 2 vol.	—	1754
32	— XV. 2 vol.	—	1770
33	Gregory's Comparative View, 2 vol.	Father's Legacy	
34	Letters on the Improvement of the Mind, 2 vol.	Chapone's Miscellanies, in Prose and Verse	
35	Browne's Works, 4 vol. plates	—	1760
36	Tristram Shandy, 6 vol. elegant, (bound by Baumgarten)	—	
37	Sterne's Sermons, 7 vol. elegant, ditto	—	1771
38	Sterne's Journey, 2 vol. elegant, ditto	—	1773
39	— Letters, elegant, ditto	—	1769
40	Rochefaucault's Maxims	—	1775
41	Penn's Maxims	—	1776
42	Richardson's Analysis, and Illustration of Shakespeare	—	
43	Ganganelli's Letters, 2 vol.	—	1777
44	Hoole's Metastasio, 2 vol.	—	1764
45	Anson's Voyage round the World	—	1768
46	Melmoth's Pliny Epistles, 2 vol.	—	1762
47	Montesquieu's Spirit of Laws, 2 vol.	—	1768
48	Gordon's Tacitus, 5 vol.	—	1770
49	Hoole's Tasso, 2 vol.	—	1774
50	D'Urfey's Pills to purge Melancholy, 6 vol.	—	1719
51	The Craftsman, 14 vol.	—	1731
52	Beauties of History, 2 vol.	—	1773
53	Gentleman Instructed, 2 vol.	—	1766
54	Beauties of Shakespear, 2 vol.	—	1752
55	Rowe's Sallust	—	1739
56	Turkish Spy, 8 vol.	—	1734
57	Cato's Letters, 4 vol.	—	1733
58	Macquer's Chymistry, 3 vol.	—	1768
59	Euphrosyne	—	1776
60	Doddsley's Collection of Poems, 6 vol.	—	1770
61	Pearch's Collection of Poems, 4 vol.	—	1770
62	Churchill's Works, 4 vol.	—	1774
63	Sherlock's Sermons, 6 vol.	—	1754
64	Prideaux's Connection, 4 vol.	—	1749
65	Wogan on the Lessons, 4 vol.	—	1764
66	Taylor's Summary of the Roman Law, <i>russia</i>	—	1772
67	De Lolme on the Constitution of England, <i>russia</i>	—	1777
68	Molesworth's Account of Denmark	—	1738
69	Almon's Parliamentary Register, 2 vol.	—	1775
70	Sidney's Works, 3 vol. in 2, <i>morocco, gilt leaves</i>	—	1725
71	Polnitz Memoirs, 4 vol.	—	1739
72	Potter's Antiquities, 2 vol.	—	1706
73	Charpentier's Memorable Things of Socrates	—	1712

74	D'Acier's Plutarch, 8 vol.	—	1727
75	Tyrwhitt's Chaucer, 4 vol. <i>l. p.</i>	—	1775
76	Beattie on Truth, 1771. Cloyne's Miscellany	—	1730
77	Ramsay's Travels of Cyrus, 2 vol.	—	1755
78	Burnaby's Travels in America	—	1771
79	Junius's Letters	—	1768
80	Johnson's Shakespear, 8 vol.	—	1776
81	Montaigne's Essays, 3 vol.	—	1774
82	Chesterfield's Letters, 4 vol.	—	1762
83	Lowth's Introduction to Eng. Grammar	—	1770
84	Burke's Account of the European Settlements in America, 2 vol.	—	1749
85	Preceptor, 2 vol. <i>maps, cuts, &c.</i>	—	1764
86	Puffendorff's Introduction to Sayer, 2 vol.	—	1737
87	Gay's Fables, 2 vol.	—	1758
88	Fitzosborne's Letters	—	1770
89	Smith's Longinus	—	1775
90	Johnson's Journey to the Western Islands	—	1774
91	Brydone's Tour through Sicily and Malta, 2 vol.	—	1770
92	Jenyn's Miscellanies,	—	1769
93	Rollin's Belles Lettres, 3 vol.	—	1769
94	Robertson's Scotland, 2 vol.	—	1774
95	Robertson's Charles V. 4 vol.	—	1772
96	Melmoth's Cicero, 3 vol.	—	1752
97	Guthrie's Cicero to Atticus, 2 vol.	—	1758
98	— Cicero's Orations, 3 vol.	—	1755
99	— Orator	—	1755
100	— Offices	—	1744
101	— Morals	—	1775
102	Francklin's Cicero of the Nature of the Gods	—	1776
103	Jones's Cicero's Brutus	—	1756
104	Guthrie's Quinctilian, 2 vol.	—	1767
105	Burke on the Sublime and Beautiful	—	1768
106	Ray's Proverbs	—	1776
107	Beauties of England, 2 vol. <i>plates</i>	—	1772
108	Hampton's Polybius, 4 vol.	—	1772
109	Harris's Three Treatises, Hermes, and Philosophical Arrangements, 3 vol.	—	1751
110	Brown on the Characteristicks	—	1752
111	Dinssdale's Orations of Isocrates	—	1744
112	Pitt and Watton's Virgil, Lat. & Eng. 4 vol. <i>plates</i>	—	1783
113	Hays Livy, 6 vol.	—	1792
114	Hoole's Orlando Furioso, 5 vol.	—	1791
115	Tasso's Rinaldo	—	
116	Orlando Furioso, 2 vol. reduced	—	

- 117 Gostling's Walk in and about Canterbury, best edit.
plates ———— 1777
- 118 Gutch's Collectanea Curiosa, 2 vol. — 1781
- 119 European Magazine, from the Beginning in 1782 to
1794, wanting vol. 24, 25 vol.
- 120 Novelist's Magazine, 23 vol. fine plates
- 121 *Parliamentary History of England*, 24 vol. 1762
- 122 Russell's Ancient Europe, 2 vol. 1793
- 123 ——— Modern Europe, 5 vol. — 1789
- 124 Lyttleton's History of King Henry, 4 vol. *Dub.* 1748
- 125 Chandler's Debates in the Houses of Lords and Com-
mons, 22 vol.
- 126 Hale's Common Law ———— 1779
- 127 Maundrell's Journey from Aleppo to Jerusalem, 1. p.
plates ———— 1740
- 128 Laudero Delectus Auctorum Sacrarum Miltono, 1. p.
- 129 Five Weeks Tour through Paris, interleaved with
MS. Notes
- 130 Creech's Lucretius, 1. p. ———— 1715
- 131 Grose's Provincial Glossary, russia ———— 1790
- 132 Cary's English Atlas, with the maps separate, co-
loured, 2 vol. *circuit binding* ———— 1787
- 133 Noorthouck's Classical Dictionary, 2 vol. in 1 1776
- 134 American Tracts, by Burke, &c. — 1775
- 135 Tournefort's Voyage to the Levant, 3 vol. plates
- 136 Marshall's Rural Oeconomy of Norfolk, 2 vol. 1787
- 137 ———— ———— ———— Yorkshire, 2 vol. 1788
- 138 ———— ———— ———— Midland Counties, 2 vol. 1790

Q U A R T O.

- 139 Boyle's Physico Mechanical Experiments 1662
- 140 Oeuvres de Montesquieu, 3 vol. *Amst.* 1758
- 141 Pennant's Tour in Wales, 2 vol. plates 1784
- 142 ——— Journey from Chester to London, plates
- 143 Pennant's Tour in Scotland, 3 vol. plates 1774
- 144 Euclid's Elements, by Simson *Glas. by Foulis* 1756
- 145 Bell's Travels from Petersburg in Russia to Diverse
Parts of Asia, 2 vol. ———— *ib. ib.* 1762
- 146 Aristotle on Government, by Ellis ———— 1776
- 147 Robertson's History of America, 2 vol. 1777
- 148 Bolt on India Affairs, 2 vol. ———— 1772
- 149 Wright's Travels through France, Italy, &c. plates,
morocco ———— ———— 1764
- 150 Middleton's Life of Cicero, 2 vol. — 1741
- 151 Heoke's Roman History, 4 vol. plates 1770

(7)

- 152 Machiavel's Works, by Farnsworth, 2 vol. 1762
 153 Miller's Gardener's Dictionary, plates, russia 1771
 154 Leland's Demosthenes, russia — 1771
 155 Lowth on Isaiah, russia — 1779
 156 Sully's Memoirs, 3 vol. — 1761
 157 Hume's History of England, 8 vol. — 1770
 158 Gray's Works, and Life by Mason — 1775
 159 Carter's Epictetus — — 1758
 160 Barclay's Apology for the True Christian Divinity
 Birm. by Baskerville 1795
 161 Spencer's Faerie Queene, with plates, by Kent, 3 vol.
 large paper, russia — 1751
 162 Pemberton's View of Sir Isaac Newton's Philosophy,
 plates — — 1728
 163 Sydney on Government, russia — 1772
 164 Smollet's Don Quixote, 2 vol. fine plates by Grignion,
 russia — — 1775
 165 Grose's Antiquities of England and Wales, 8 vol. fine
 plates, russia — 1784
 166 Darell's History of Dover Castle, russia 1786
 167 Grose's Military Antiquities, fine plates, russia 1786
 168 — Ancient Armour and Weapon, plates, russia 1786
 169 — Antiquities of Scotland, fine plates, 2 vol. large
 paper, russia — 1771
 170 Cook's Second Voyage round the World, 2 vol. in
 1, first impressions of the plates, chosen by Woollett 1771
 171 — Third Voyage, 2 vol. first impression of the
 plates, chosen by Woollett — 1784
 172 Edwards's Natural History of Uncommon Birds, with the
 Gleanings, 7 vol. in 5, the plates finely coloured 1743
 173 Boyle's Works, with his Life, 6 vol. russia 1772
 174 Bacon's Works, 5 vol. russia — 1765
 175 Locke's Works, 4 vol. russia — 1768
 176 Ruffhead's Statutes at Large, from Magna Charta to the
 25th of George III. 14 vol. elegant, with the Index, in
 8vo — — 1763

F O L I O.

- 177 Collier's Historical, Geog. Genealog. and Poetical
 Dictionary, with Supplement and Appendix, 4
 vol. — — 1701, 5, 21
 178 Moreri le Grand Dictionnaire Historique, 8 vol.
 Amst. 1740
 179 Phillips's World of Words — — 1706

- 180 Histoire des Provinces Unies, par le Clerc, 2 vol. *Amst.* 1738
 181 Roberts's Merchant's Map of Commerce 1700
 182 Æsop's Fables, by L'Estrange, *wants title*
 183 Gerard's Herbal, by Johnston, portrait and wood cuts, *wants title*
 184 Plutarch's Lives, by North, plates — 1657
 185 ———— Morals, by Holland — 1657
 186 Act of Tonnage and Poundage, and 1 other
 187 The Tatler, orig. edit. — 1709
 188 Cowley's Works, 2nd part and 1 other
 189 Virginia Laws — 1733
 190 The same — — 1728
 191 The same — — 1752
 192 Dugdale's History of St. Paul's, by Maynard, portrait and plates, by Hollar — 1716
 194 Puffendorff's Law of Nature and Nations, with Notes, by Barbeyrac, best edition — 1749
 195 Salmon's Universal Traveller, 2 vol. plates 1753
 196 Rapin's History of England, with Tindall's Continuation, Medallic History, and Summary, fine impressions, 5 vol. — 1743, 51
 197 Camden's Britannia, plates, 2 vol. large paper
 198 Haisted's History of Kent, vol. 1, plates 1778
 199 Ogilby's Book of Roads, many maps — 1775

Second Day's Sale,

FRIDAY, FEBRUARY 15, 1799,

PRINTS AND DRAWINGS.

- 5-6 1 **T**WENTY Various Prints and Drawings *EPB*
 1-6 2 Seven, Wagner, &c.
 18-6 3 Sixteen Views, Vivares, &c. *EPB*
 7-6 4 Two, Worlidge and Walker, Country Attorney and Oxford Theatre *Carton*
 3-6 5 Four large Views, Vivares, &c. *Waldron*
 2-6 6 Eight Views of Bath, by Cozens *Seayce*

6. 6 7 Survey of the County of Surrey, by Lindley & Crosley,
2 large sheets *Waldron*
4. 6 8 Five, Bunbury, &c. *Tolson*
7. 6 9 Four, the Cathedral at Antwerp, by Hollar, Ana-
lysis of Beauty, plate 2nd. Portrait of Captain
Cooke and Tim Bennett *Richardson*
9. 6 10 Four, the Young Musician, by Willem Pyramus and
Thisbe, and 2 by Porporati *Colnaghi*

DRAWINGS.

13. 6 11 Twelve, by Rysbrack, of Monuments *EB*
4. 6 12 Twelve of Landscapes
13. 6 13 Six, del Biliivelti, &c. *Mutz*
10. 6 14 Eight, Rouffau, Parmegiano, &c.
10. 6 15 Eight, Claude, La Faye, &c. *Clarke*
3. 6 16 Five, Rubens, Pouffin, &c. *Tush*
7. 6 17 Three, Teniers, and Vande Velde
11. 6 18 Eight, Torrefani *Dr. Moore*
9. 6 19 Six, Battista, Roderi, &c.
4. 6 20 Twelve, Vanloo, &c. *Tush*

PRINTS CONTINUED.

13. 6 21 Twelve, from Berghem, S. Vouet, &c. *Gray*
5. 6 22 Four, Bartolozzi and Sherwin *Tolson*
6. 6 23 Eleven Portraits, Mrs. Pritchard, Mrs. Macaulay, Ad-
miral Keppel, Sir I. Newton, &c. *Colnaghi*
9. 6 24 Five Portraits, Bartolozzi, Hall, &c. Dr. Kippis, Capt.
Grose, Hon. Isaac Barré, &c. *Waldron*
5. 6 25 Three Mezzotint Portraits, from Rembrandt *Colnaghi*
5. 6 26 Six, by Watson, the Hampton Court Beauties *Waldron*
2. 6 27 Portrait of Vintimille, Archbishop of Paris, by Dre-
vet *Richardson*
2. 6 28 Portrait of Lord Camden, by Bafire *Dodd*
9. 6 29 Two, by Earlom and Hall, Portraits of Gen. Elliot,
and Sir Robt. Boyd *Richardson*
2. 6 30 Two Mezzotint Portraits, Alderman Sawbridge, and
Mr. Joshua Sharpe *Clarke*
1. 6 31 One Mezzotint Portrait, Val Green *Richardson*
6. 6 32 Portrait of Mr. John Hunter, by Sharp *Do*
6. 6 33 Two, the Transfiguration, by Thomassin, and Descent
from the Cross, by Dorigny *Sturdy*

- Turdy.* 4.6 34 Two, Surrender of Calais, and Canute the Great
Colnaghi 3 - 35 Seven, from Raphael, the Cartoons, &c. by Dorigny, fine

DRAWINGS CONTINUED.

- 6.6 36 Eight, Claude &c. *Clarke*
 2.6 37 Six, Bafan *Turdy*
 11. 38 Four, Vafari, &c. *Metz*
 11.6 39 Three, Ponney, &c. in colours *EB*
 2.2 40 Five, Aug. Carracci, &c. *EB*
 1.2 41 Six, Guercino, &c. *(Mr. J. Reynolds)*
 2.2 42 Five Vandyck *Lambert*
 1.1 43 Ten, Galandrucci, &c. *Tugh*
 9.6 44 Six, Mich. Corneille, &c. *Clarke*
 14. 45 Eight, Bourgonogne, &c. *Tugh*

PRINTS CONTINUED.

- 7 - (46 One, by West, Hercules Destroying the Hydra,
etching Moltino
 47 Four, by Stow, proofs, and Saint John and the
 Lamb, *etching*
 12 - 48 Four, from Woollett, by Miss Ellis *Neville*
 4 - 49 Four Mezzotints, Mrs. Yates, as Medea, a Grecian
 Votary, Time Clipping Cupid's Wings, and the
 Tribute Money *Gray*
 18 - 50 Five, by Stow, *proofs*, Death of Sir P. Sydney,
 Touching the Garment, Marie de Rohan, &c. *EB*
 10.6 51 Four, by Stow, *proofs*, Prince John's Submission
 to Richard I. Cymbeline and Iago, Timon of
 Athens, &c. *EB*
 16 - 52 One Landscape, Pillement, proof *Hibbert*
 7 - 53 Two, by Strutt and Smith, America, and View of
 Charles Town *Moltino*
 12 - 54 Five, from Vanloo, Simon, Vernet, &c. *Gray*
 14.6 55 Six, Vivares, Canot, &c. London and Westminster
 Bridges, small La Hogue, two, from Dicker, *et-*
ching and proof, &c. Moltino
 10 - 56 Three, from Vanloo and Murillo, La Coucher, &c. *Simon*
 7.6 57 One, from Gerard Dow, a Cottage Scene, and a View
 near Antwerp, Vivares *Neville*
 9 - 58 Two, by Byrne, Morning, and the Second Plate of
 Joseph Andrews *Gray*
 7 - 59 Five, from Murillo, Boys at Play, &c. *Green*

- 7-60 Three, etching, proof, and impression, by Emes, lettered
from a Picture of Decker *Gray*

DRAWINGS CONTINUED.

- 4-61 One Lambert *Tush*
10-62 Four, Palma, &c. *Jo*
5-63 Six, Salvator Rosa, &c. *Jo*
1-13-64 Five, by P. Del Viga, &c. *Jo*
8-65 Eight, Filippo Napolitano *Jo*
1-11-66 Thirteen, Julio Romano, Bandinelli, &c. *Jo*
10-67 Eight, by Stella, &c. *Jo*
15-68 Six, Pandolfo and Fanfani, &c. *Clarke*
6-69 Four, Ostade *Tush*
10-670 Five, Teniers, &c. *Jo*
9-671 Six, Bourgonogne *Jo*

PRINTS CONTINUED.

- 1-3-72 One, by Hall, Penn's Treaty *Sam. Smith*
5-673 One, Sherwin, Portrait of Mr. Woollett, proof *Waldron*

WOOLLETT'S WORKS.

- 1-9-74 One, Jacob and Laban, proof *Sam. Smith*
1-12-75 One, the Fishery *Hibbert*
10-76 One, the 2nd Plate of the Shooting Pieces, proof *Tomkinson*
4-77 Two, Cottagers and Jocund Peasants, the first a
proof *Hibbert*
3-16-78 One, Celadon and Amelia (proof) *Waldron*
1-8-79 Two, Tobias and the Angel, etching and proof *Waldron*
13-680 Two, the Hay-makers and Apple Gatherers *Dodd*
11-81 One, Dido and Aeneas *Peperford*
9-82 One, the Rural Cott *Tush*
3-16-83 One, May Day, proof *Waldron's man*
13-84 One, the Spanish Pointer *Duncan*
1-14-85 Two, Waterfall, proof, and Tobias and the Angel, proof
by Smith *Hibbert*
2-16-86 Two, Oliver Cromwell and Charles II. *Sullivan*
3-18-87 Two ditto, ditto *proofs. Mottano*
4-5-88 The Battles of La Hogue and Boyne, very fine impressions *Jo*
8-13-89 The Same, proofs, exceeding fine *Sam. Smith*

BOOKS OF PRINTS.

<i>One</i>			
<i>Symonds</i>	4.6	90	Two small Books of Caricature Prints, and Ortelius's Theater of the World ——— 1603
<i>Polsu</i>	13.6	91	The Passion of Christ, by Albert Durer, wood prints, and vol. of plates to the Bible, by old Engravers
<i>Royce</i>	2.15	92	Christ's Passion, by Albert Durer, 37 plates
<i>Sullivan</i>	6.6	93	The Cries of London, 12 plates by Sandby
<i>Neville</i>	8	94	La Cabinet des beaux Arts ——— Paris 1690
<i>Symonds</i>	1.1	95	Schencks Views in Rome, 100 plates
<i>J.</i>	1.5	96	————— Holland, 100 plates
<i>J.</i>	8	97	Effigies of the Popes and Cardinals, by I de-Rubeis, 70 plates
<i>Payne</i>	8.6	98	Da Vinci's Caricatures ——— 1730
<i>Pugh</i>	1.15	99	Life of the Virgin, and Birth of Christ, by Albert Durer
<i>Duncan</i>	7.6	100	Cooper's Abridgment of Anatomy. Book of Ornaments, by Huguier. Bouchardon's Antiquities
<i>Pugh</i>	14.6	101	Portfolio of old Drawings
<i>J.</i>	9.6	102	Two Portfolio's, with leaves

Third Day's Sale,

SATURDAY, FEBRUARY 16, 1799.

DRAWINGS CONTINUED.

4	103	FOUR, Pietro di Cortona, Tintoretto, &c.	<i>Pugh</i>
11.6	104	Two, Diepenbeck	<i>Lambert</i>
15	105	One, Luca Giordano	<i>Clarke</i>
18	106	Two, Teniers	<i>Pugh</i>
14.6	107	Three, Canaletti	<i>Lucaselli</i>
17	108	Four, Ryfbrack	<i>Pugh</i>
1.18	109	Two, by Ottade	<i>J.</i>
5.6	110	One, Le Brun	<i>J.</i>
13	111	One, Bourgonogne	<i>J.</i>
7	112	One, Historical, Rubens	<i>J.</i>

PRINTS

PRINTS CONTINUED.

- 7-6-113 Seventeen, Van Uliet *Chapman*
 6-6-114 Twelve, from Rembrandt *Green*
 10-6-115 Ten, from Rembrandt *Clarke*
 10-6-116 Two, after Ostade, by Visscher, proofs *J.*
 3-117 One, from Nixon, by Murphy, Faith, Hope and
 Charity *Moltino*
 5-6-118 One, by Walker, proof on India Paper, Diana and
 Nymphs *Green*
 10-119 One, from Rubens, by Val Green, Castor and Pol-
 lux carrying off the Daughters of Leucippus *Isidoro*
 16-120 One, Charles I. by Strange *Moltino*
 12-121 One, by Earlom, the Flower Piece *J.*
 6-6-122 Two, Sophonisba, and Curius Dentatus *Gray*
 9-6-123 One, Sherwin, the Fortuneteller *Sam. Smith*
 4-124 Portrait of Serjeant Adair, from Romney, by Hodges *J.*
 5-6-125 Mrs Siddons in Isabella, from Hamilton, by Caldwell *Isidoro*
 1-13-126 One, by Sharp, John Hunter, proof *Sam. Smith*
 1-13-127 Ditto, unfinished proof *Dixon*

DRAWINGS CONTINUED.

- 1-3-128 One, Rubens, after Raphael *Pugh*
 1-15-129 Two, Andrea del Sarto *J.*
 4-130 Two, Ciggoli and Bognesi *Metz*
 5-6-131 One, Vandyck *J.*
 3-4-132 One, Woollett, a Scene in Suffolk, near Hauslead *W. Crachode*
 14-133 Two, Julio Romano *Pugh*
 11-134 Two, by Bourgonogne *J.*
 4-6-135 Two, by Vinet *J.*
 8-136 Two, Bandinelli *Clarke*
 13-137 Four, Guercino *Pugh*

PRINTS CONTINUED.

- 15-6-138 Two, from Sir Joshua, Duke of Portland, and Mar-
 quis of Rockingham, proofs *J.B. for Edridge*
 6-139 One, from Sir Joshua, by Jones, Portrait of Mr. Fox *Moltino*
 6-140 Mr. Fox, Mezzotint by Pether, from Nollekens, on
 India paper *J.*
 1-4-141 One, by Hall, Portrait of Mr. Sheridan, proof *Sam. Smith*
 12-142 Ditto, the Etching *Thane*

- 2.6 143 One, from Gainsborough, Portrait of the Earl of Derby *Moltano*
- 7 - 144 One, by Earlom, Ruben's Wife, proof *J.*
- 7 - 145 One, by Sharp, portrait of Robert Dundas *J.*
- 5 - 146 One, from West, by Stow, the three Marys *Green*
- 2.3 - 147 Three, from Peters, by Bartolozzi and Dickinson, Resurrection of a Pious Family, &c. *Terbolini*
- 18 - 148 One, from Jeffery, by Emes, the Scene before Gibraltar *Sam. Smith*
- 1-10 - 149 Scene before Gibraltar, from Jefferys, the Etching by Emes *Moltano*
- 14 - 150 One, by Smith, Niobe, proof *Terbolini*
- 1-6 - 151 Niobe, the Etching by S. Smith *Moltano*
- 7 - 152 One, by Sharp, Saul, and the Witch of Endor, proof *Thane*
- 1.2 - 153 One, by Sharp, ditto, proof *Kenwright*
- 8.6 - 154 One, from West, by Stow, the three Marys, a proof *Moltano*
- 10-6 - 155 ————— the three Marys, the Etching *Terbolini*
- 18 - 156 One, by Smith, from Ruysdael, the Etching *Thane*
- 2-14 - 157 One, from Rembrandt, by Pether, the Jew Rabbi, proof *Sam. Smith*
- 8 - 158 One, by Sharp and Smith, Niobe *Moltano*
- 13 - 159 One, Vivares, from Claude, Sacrifice in the Temple of Apollo, at Delphos *Royce*
- 16-6 - 160 One, from Mortimer, by Burke, the Battle of Agincourt *Waldron*
- 17-6 - 161 One, from Rubens, by Browne, the Waggoner *J.*
- 4 - 162 One, by Hall, Timon of Athens *Gray*
- 16-6 - 163 One, by Sharp, Doctors of the Church *Royce*
- 1-1 - 164 One, by Sharp, St. Cecilia, a proof *Tomkinson*

DRAWINGS CONTINUED.

- 7 - 165 Six, Guercino - after by P. Reynolds *Push*
- 5-6 - 166 Two, Palma and Vasari *Clarke*
- 7-6 - 167 One, T. Zuccero *J.*
- 1-15 - 168 Two, Nuremberg Drawings, on vellum *Payne*
- 10 - 169 Four, Claude, &c. *J.*
- 8 - 170 One, Marco Ricci *J.*
- 2-11 - 171 One, Farinati *Thane*
- 8 - 172 Four, Vercelli, Breughill, &c. *Push*
- 10 - 173 Four, Sotto Cleef, &c. *J.*
- 3-12 - 174 Six, Parmegiano, Agostino Caracci, &c. *Thane*

WOOLLETT'S WORKS, CONTINUED.

- 11-6-175 Two, Woollett and Strange, Diana and Acteon, and Mary Magdalen *Carpe*
 12-176 Two, Vicar of Wakefield *Kennedy*
 1.11-6-177 Two, Morning and Evening *Hibbert*
 18-178 One Landscape, from G. Poussin *J.*
 1-179 Two, the Spanish Pointer, and English Setter *Neville*
 5.10-180 One, Cicero at his Villa, proof *Hibbert*
 5.10-181 One, Landscape and Figures, after Caracci, proof *J.*
 1-182 Ditto, the Etching of the wood after G. Poussin *EPB.*
 2-183 One, the Fishery *Duncan*
 4-184 One, Macbeth, a proof 2.18 *J.*
 3-185 One, from Claude, a proof 4.16 *Hibbert*
 9-186 One, Solitude 3.6 *Sam. Smith*
 9.14-187 One, Death of Wolfe, unfinished proof before the Letters *Verolme*
 7.17-6-188 Ditto, the Etching *EPB.*
 2.12-6-189 One, Dido and Aeneas, proof *Hibbert*
 1-5-190 One, Meleager and Atalanta *J.*
 15.6-191 One, Apollo and the Seasons *Waldron*
 2-192 One, Jacob and Laban, proof *Hibbert*
 2-7-193 One ditto, the Etching *EPB.*
 4-195 One, Niobe, the Etching (much stained) *Verolme*
 6-2-196 Two, Oliver and Charles, proofs before the Letters *J.*
 4-5-197 Two, Ditto, the Etchings *J.*
 12-10-198 Two, Hogue and Boyne, proof, before the Letters *Miles*
 4.18-199 Two, Ditto, the Etchings *Verolme*

BOOKS OF PRINTS.

- 2-4-200 Weiroter's Works, 55 prints *Gray*
 3-5-201 Twenty, Views of the Lakes, from Farington, by Byrne, &c. *Kennedy*
 4-202 Hearne and Byrne's Antiquities of Great Britain, 2 vol. *Chapman*
 2-7-203 Dusseldorf Gallery, 2 vol. — Basle 1778 *Hibbert*
 2-7-204 Tableaux du Cabinet du Roy — Paris 1679 *Fay*
 9-9-205 Hogarth's Works, 82 plates *Duncan*

F I N I S.