

A catalogue of the genuine
collection of prints and
drawings, books, musical
instruments, &c. of Mrs
Armstrong, late of [...]

. A catalogue of the genuine collection of prints and drawings, books, musical instruments, &c. of Mrs Armstrong, late of Walker's Court, Soho, deceased.... 1783.

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Smith's First Cata

CATALOGUE

OF THE

GENUINE COLLECTION

OF

PRINTS AND DRAWINGS,
Books, Musical Instruments, &c.

OF

MRS. ARMSTRONG,

Late of WALKER'S COURT, SOHO,

DECEASED:

Which will be Sold by AUCTION,

By Mr. HUTCHINS,

At his ROOMS in KING-STREET and
HART-STREET, COVENT-GARDEN,

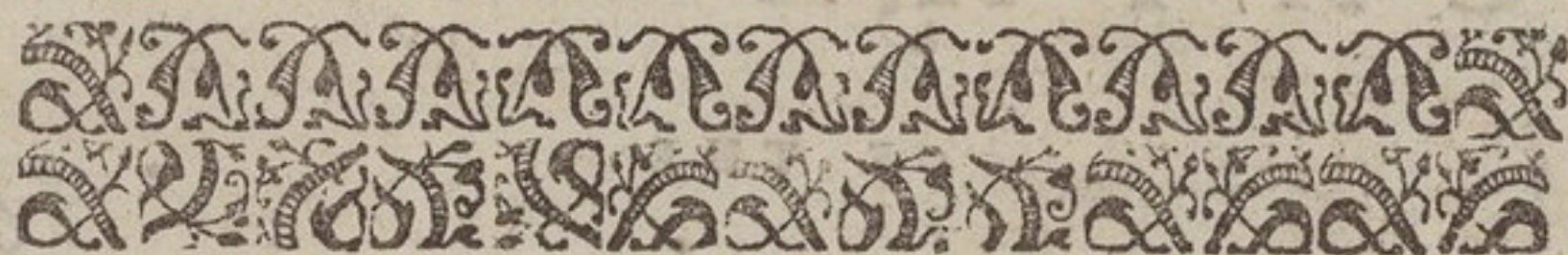
On FRIDAY, OCTOBER the 3d, 1783,
and the following Evening, at Six o'Clock.

To be viewed on THURSDAY.

CATALOGUES may be had at the Place of Sale;
and of Mr. HUTCHINS, in *King Street, Covent Garden*;
Who fixes a Valuation on Noblemen's and Gentlemen's
Effects of all Sorts, in Town or Country; and the
Value, if required, immediately given for the same.

29

Bent No 100



First Night's Sale,

Friday, October 3d, 1783.

P R I N T S.

- | | | | |
|---|---|----|--|
| M | 4 | 1 | A Parcel |
| M | 3 | 2 | Ditto |
| | | 3 | Ditto |
| | | 4 | Ditto |
| M | 3 | 5 | Ditto |
| M | 5 | 6 | Ditto |
| M | 7 | 7 | Ditto |
| M | 3 | 8 | Twelve, Audran, &c. |
| | | 9 | Twenty-eight wood cuts, &c. |
| | | 10 | A parcel of prints and drawings |
| | | 11 | One hundred and twenty-four views in Italy |
| | | 12 | Fifteen books of prints |
| | | 13 | Twenty-five ditto |
| | | 14 | Fourteen, Bandinelli, &c. |
| | | 15 | Twenty, Laireffe, &c. |
| M | 4 | 16 | Twelve books of prints |
| | | 17 | Twenty-one horses |
| | | 18 | Twenty, by old masters |
| | | 19 | Twenty, Solimani, &c. |
| | | 20 | Eighteen historical |
| | | 21 | Twenty landscapes |
| | | 22 | Twenty-three, Suyderhof, &c. |
| | | 23 | Twelve, |

1-11 -

1.11. - 13th forward [3]

- 23 Twelve, Twelfth Night, &c.
24 Fifteen, The Idle and Industrious Apprentice, Gin Lane, &c.

- 4.6 25 Nineteen, views in Venice, &c.
26 Eleven landscapes, after Rubens, by Bolsvert
27 Four etchings, after Wouvermans, Panini, &c.

- 8 28 Eight landscapes, Vivares, &c.

- 4 29 Three, Ger. Audran

- 30 Thirteen, Le Bas

- 31 Thirteen, the death of Germanicus, &c.

- 32 Modern Love, 4 plates, &c.

- 33 Eighty-two, Barlow

- 34 Three, the Marine Society, by Hall, and 2 by Wille

- 4.7 35 Twenty-four landscapes

- 3.6 36 The Crucifixion, by Stella, and School of Athens, by Mantuanus

- 37 Six landscapes, N. Poussin 3.6 Co

- 38 Forty, by old masters

- 39 Sixty, ditto

- 40 Four, after Poussin &c.

- 10 41 Twelve, after J. Romano, &c.

- 42 Four, after Rubens, by Bolsvert, &c.

- 43 Four, Beauvarlet, &c.

- 44 Four, after Raphael, &c.

- 45 Four, The Temptation of St. Anthony, Callot, &c.

- 10.6 46 Twenty-one heads, Vandyke, Edelinck, &c.

- 47 Twenty-five portraits, Vandyke

- 48 Two, by Hall, the Marine Society, and Mr. Dawkins, &c. at Palmyra

- 3 49 Twelve portraits, metzotintos

- 50 Four, S. Foote, &c.

- 51 Three, by Earlom, &c.

- 6 52 Two, by Hall, Pyrrhus and Timon

- 53 Four, by Le Bas, after Wouvermans

- 54 Two, after Claude Lorraine, by Vivares

- 3.6 55 Three, by Vivares, Jonah, &c.

- 56 The Farrier's and Smith's Shops, one a proof, metzotinto

- 8.6 57 Four, after Reynolds, by Watson, &c.

- 58 Fifteen landscapes, Vivares, &c.

- 59 Three,

5.4.6. Carried forward

4.4.6 13th forward [4]

M 3 -

- 59 Three, V. Green, &c.
60 Six, Rodney, by Watson, &c.
61 Two, after Zucarelli, by Bartolozzi and Vivares
62 Four, Bartolozzi
63 Eight, ditto
64 The Flight into Egypt, Bartolozzi and Byrne
65 The Silence, and Omai, by Bartolozzi
66 Two, after Angelica Kauffman
67 Six, after Wouvermans, by Moyreau
68 Penn's treaty with the Indians, by Hall
69 Eight views of Windsor Great Park, by Sandby
70 Four, the Marine Society, by Hall, &c.
71 Two views of Blackfriars Bridge, by Rooker, and 2
historical landscapes
72 Ten, Bartolozzi
73 Twelve, Bartolozzi, &c.
74 Twenty-eight, Du Jardin
75 Twenty, Paul Potter, &c.
76 Twenty-four, Ostade, Hogarth, &c.
77 Two etchings, by Brown, &c. St. John preaching in
the wilderness, &c.
78 Five, Woollet and Hall, proofs
79 Eight, Beauvarlet, &c.
80 Twenty-four, after M. Angelo, &c.
81 Three, after Wyke, &c.
82 Fifty-eight, Salvator Rosa
83 Thirty-nine heads of the kings of England, &c. by
Vertue
84 Eleven numbers of copper-plate magazines
85 Four, Modern Love, proofs
86 Two, The Marine Society, by Hall, and Sophonisba,
by Ravenet
87 Nine, Wagner, &c.
88 Forty-eight, Ostade, &c.
89 Forty-three, Hollar, &c.
90 Six, Poilly, &c.
91 Fourteen, Largilliere, &c.
92 Eighteen, Nantueil, Drevet, &c.
93 Eighteen, Du Jardin, Claude, &c.
94 Eighteen, Hondius, Berghem, &c.
95 Twenty-nine, Hollar, &c.

96 Three,

8.19--

11.6

2.6

5.

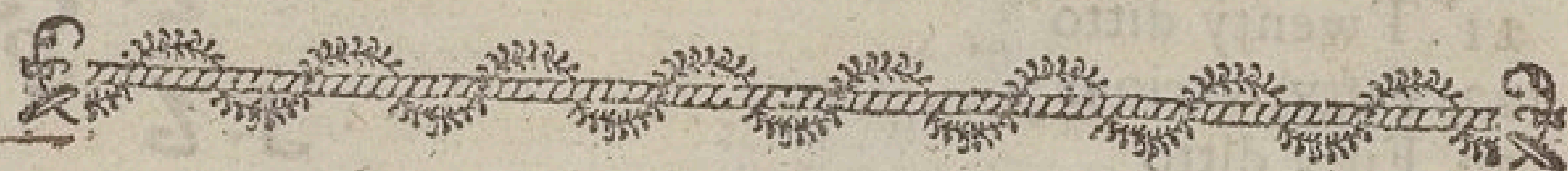
5.

2.6 Clarch

3.6 Clarch

7.19. - 3^d forward [5]

- 8.6 96 Three, the Marquis of Tavistock, &c.
4.6 97 Twenty, Rembrandt, &c.
5.- 98 Four, king Charles and his children, after Vandyke,
by Cooper, &c.
100 Eleven, Cardinal Richlieu's tomb, &c.
100 Twenty-four, Ridinger



Second Night's Sale,

Saturday, October the 4th, 1783.

P R I N T S.

- W 3.- 1 Twenty-two metzotintos
W 3.6 2 Twelve portraits
W 3.6 3 Twenty-five portraits, Houbraken, &c.
W 7.6 4 Twenty-two landscapes, &c.
5 Thirty portraits
W 7.6 6 Twenty-four, Worlidge, &c.
W 7.6 7 Thirty-four, Le Bas, &c.
8 Forty-six landscapes, &c.
W 6.- 9 Thirty landscapes, &c. Le Prince, &c.
W 6.- 10 Sixty-six dresses, Hollar
W 2.- 11 Thirteen, Mango, &c.
W 2.- 12 Seven, Mantuanus, &c.
13 Sixteen, by old masters
14 Fifty landscapes

15 The

1.2.
M 3.6

- 15 The Four Evangelists, &c. with a portfolio of prints
 16 Eleven, Maggiatto, coloured, and 4 views
 17 Seventy-six cuts to Virgil, by Hollar, &c.
 18 Le Brun's drawing-book of the Passions

DRAWINGS.

- 19 F Ourteen landscapes
 20 Twelve historical, &c.
 21 Twenty ditto
 22 Fifty, various
 23 Fifty ditto
 24 Fifty-seven ditto
 25 Thirty ditto
 26 Three views

MUSIC.

- 27 O Ctave bagpipes
 28 A German flute with a silver key, Mafon
 29 A German flute, Heystrom
 30 Two German flutes
 31 Two ditto
 32 Two German flutes and 2 fifes
 33 Five violin bows
 34 A collection of sonatas, &c.
 35 ————— songs
 36 ————— solos, sonatas, &c.
 37 ————— concertos, with the hymns, &c. for
 the Magdalen
 38 Sixteen books of instructions for the German flute,
 violin, &c.
 39 A parcel of music

BOOKS.

- 40 T WO, Baur's Ovid's Metamorphoses, &c.
 41 Pope's Works, 9 vol.
 42 Twelve, Poems by Parnell, &c.
 43 Eighteen, Medical Essays, Theophrastus on Stones, &c.
 44 Maclaurin's

1.5.6

- 44 Maclaurin's Treatise of Fluxions, 2 vol.
- 45 Three, De L'Hospital on Conic Sections, Principles of Mechanics, Cassini, Tables Astronomiques
- 46 Guillim's Heraldry
- 47 Ditto
- 48 Fifty-two Miscellaneous
- 49 Four portfolios
- 50 Two, Lord Bacon's Works, Herbert's Life of Henry the Eighth
- 51 History of Great Yarmouth
- 52 Twenty-three pamphlets

D R A W I N G S.

- 53 Sixteen, Lodo. Cigoli, &c. with a portfolio
- 54 Fourteen, by old masters

P R I N T S.

- 55 Twenty landscapes, Francesque, &c.
- 56 Twenty-four, Hemskirk, fine
- 57 The Embarkment, and proof, Louthborough
- 58 Twenty-five landscapes, etchings, &c.
- 59 Six historical, fine
- 60 Four large historical, in parts, fine
- 61 Eight, various etchings, &c.
- 62 Twenty-six historical, fine
- 63 Four landscapes, proofs, and the 4 times of the day
- 64 Eight historical, various, fine
- 65 Seventeen, various, sacred history, &c.
- 66 Seven portraits, 5 of shipping, and a parcel of maps
- 67 Four, various, in crayons, with a portfolio
- 68 Three, Jupiter and Leda, L'Amour Maternelle, and a drawing of a battle, framed
- 69 Two, Sir Thomas Harrison, after Sir Joshua Reynolds, framed, and John Wilkes, Esq; after Pine
- 70 Philosophorum, Poetarum, &c. imagines, imp.
- 71 Five, Bartolozzi
- 72 Eight tickets, Bartolozzi
- 73 Three, Bartolozzi, after Ang. Kauffman
- 74 Five, Bartolozzi, &c.
- 75 Seventeen, gems, by Worlidge

74 Six,

1.12. --

[8]

- 76 Six, Bartolozzi
- 77 Six, ditto
- 78 A book of neat prints, and 5 by Sherwin
- 79 Forty-eight prints and drawings
- 80 Nine metzotintos
- 81 Two portfolios
- 82 Thirty, Goltzius, Sadeler, &c.
- 83 Eighteen, J. Romano, &c.
- 84 Eight, Waterloo
- 85 Thirteen, Matham, &c.
- 86 Fourteen, Waterloo
- 87 One hundred and six, L. Van Leyden, A. Durer, &c.

M 18

- 88 Twenty-two, Waterloo
- 89 Seventy-four, Le Triomphe de la Mort, &c.
- 90 Twelve etchings, Claude de Lorraine
- 91 One hundred, Crispin de Pas, &c.
- 92 Thirty-eight, after Rubens, &c.
- 93 Thirty, Matham, &c.
- 94 Twenty-two portraits, &c.
- 95 Plans and maps
- 96 Ditto

D R A W I N G S.

- 97 Twenty-five historical
- 98 Twenty ditto
- 99 Nineteen landscapes
- 100 A parcel of Dr. Stukeley's Letter on Carausius
- 101 Twelve metzotintos
- 102 Ditto
- 103 Ditto
- 104 Ditto
- 105 Ditto
- 106 Ditto
- 107 Ditto
- 108 Ditto
- 109 Ditto
- 110 Ten ditto
- 111 Twelve, Captain Bobadil, &c.
- 112 Twenty-two, ditto
- 113 Twelve metzotintos
- 114 Ditto

F I N I S.

4. -- --

9.17. --

13.17. --